

GRAND HOTEL
LA CLOCHE



GRAND HÔTEL LA CLOCHE DIJON'S 5 STAR HOTEL





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KEY DATES

- 1884:** Date of birth
- 1973:** Closure of the hotel
- 1974:** Visit by the Commission for Historic Monuments
- 1979:** Planning permission approved for the redevelopment of the hotel
- 1982:** The Grand Hôtel La Cloche reopens its doors
- 1984:** The Jacquier family acquire the establishment
- 1986-1996:** The restaurant is run by two Michelin star Chef Jean-Pierre Billoux
- 2013-2016:** Building works on a titanic scale to renovate the entire establishment
- 2017:** The creation of the spa and bar
- 2021:** The opening of Boutique 20 by La Cloche

The legendary Grand Hôtel La Cloche, the star of Dijon, the backdrop to the new Cité Internationale de la Gastronomie et du Vin

Just 1h40 from Paris, nestling in the heart of the city, the Grand Hôtel La Cloche promises a truly memorable stay. The only 5 star hotel in Dijon, this establishment lights up the historic town centre of the City of Dukes with its imposing and luminous façade. Just a stone's throw from the railway station, the Haussmann building dates from 1884 and has been listed as a **Historic Monument**, to the great delight of the people of Dijon. In the centre of Burgundy, the Grand Hôtel La Cloche is a monument in itself, and in the hearts of the local community who saved it from destruction in the 1970s (more on this later).

A regular haunt of a great many illustrious visitors, such as *Lamartine, Napoleon III, Ferdinand de Lesseps, General Gallieni, Queen Marguerite of Italy*, as well as artists and celebrities like *Francis Blanche, Bourvil, Louis de Funès, Grace of Monaco, Barbara* and, more recently *the Insus, Jean Dujardin or Johnny Hallyday*, the Grand Hôtel La Cloche has always been the place to stay.

After extensive renovations, this is now one of the most beautiful jewels in MGallery's collection of historic hotels. However, it is not content with relying on its prestigious past, or with its gilded setting.



Its “Renaissance”,
an ode to elegance





A vast extension and modernisation project (the largest for 30 years) has revived the legend, without betraying its spirit, and has resulted in a genuine “**Renaissance**”.

The **Jacquier** family, owners of the hotel since 1984, called on Frédéric Grosjean of Studio ADN (Architecture Design Nomade) to design an establishment that is fully in keeping with the times, whilst upholding the values of **prestige, timelessness and elegance**.

The spaces and ambience play on a balance between history and the contemporary with inspired decoration, guided by restraint and simplicity, which emphasises the character of the Grand Hôtel La Cloche, a living theatre of Burgundian life.

Contemporary creativity is also reflected in the property's artistic signature. In this way, visitors can rub shoulders with the White Bear, a work by Richard Orlinski and a nod to the famous polar bear by François Pompon, a sculptor born in Saulieu, or an original work by JonOne, a well-known street artist.

Its breathtaking façade

The Grand Hôtel La Cloche received the “Label Ville” from the city of Dijon for the city’s most beautiful façade, an exceptional prize awarded for its illuminations. Its towering silhouette marks out the contours of Place Darcy, and covers a surface area of 2,000m², defining the landscape with 23 balconies adorned with a bell finished in gold leaf. Its splendour, a symbol of elegance, takes on golden or coloured hues depending on the season. It would take at least a hundred days to discover all its different features!

This work, carried out in close consultation with the architect of the Buildings of France Association, is the brainchild of **Alain Guilhot**, a renowned lighting architect. On the initiative of the Lyon Festival of Lights, he has also illuminated the Croisette in Cannes, Tian'anmen Square and the Petronas Towers in Kuala Lumpur. His work combines a quest for aesthetics, technological innovation and the desire to bring **people and places together**.



Its inspired rooms

88 inspired room, where art finds a home

In all its spaces, even the bedrooms, the decors highlight a Burgundy that is renowned for its gastronomic heritage, but also as a land of artists and creators.

Each room is **warmly and elegantly** decorated with timeless materials such as walnut, granite and a combination of warm tones drawn from the region's heritage: Burgundy red, crème de cassis...

Every room is **unique and tells its very own story**.

Designed in the style of a workshop, the bathrooms open onto the bedroom.

Art takes up residence in the Grand Hôtel La Cloche with a decorative approach based on the presentation of works of **Burgundian artistic heritage**, and in particular the reproduction of pieces from the Dijon Museum of Fine Arts (MBA). This initiative makes it possible to promote the museum's exceptional collections, while at the same time providing a new interpretation of certain major works, offering an unprecedented degree of proximity.

On the way to your room, the poems of Lamartine and the novels of Colette accompany your footsteps. These two classic authors of French literature were born in Burgundy.



THE SPECIAL TOUCH

The accommodation capacity has been increased to 88 rooms: 83 rooms from 28 to 36m² and 5 suites from 60 to 100m². The choice of fittings and amenities are of an exceptionally high standard: king size beds, open-plan bathrooms, work areas, ultra-connectivity, hospitality facilities, Nespresso coffee machines, rain showers, high definition flat screen TVs.

Its bistro-nomic restaurant

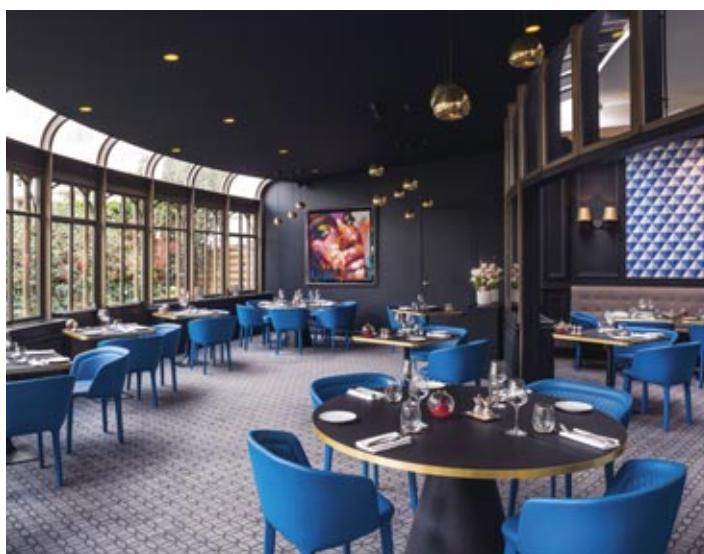
The restaurant takes pride of place inside the hotel. **Opening onto the garden**, a true green oasis, it offers the possibility of savouring delicious meals indoors beneath the rotunda, as well as outdoors to make the most of one of **the most beautiful private terraces in the city**.

The atmosphere is contemporary and relaxed. It is impossible to resist the delights of **Chef**, who brilliantly combines fresh seasonal produce with the Burgundy terroir. Labelled "Maître-Restaurateur", the menu evolves according to the seasons and showcases food and wine pairings. Different menus are available: evening menu, simplified lunch menu, fresh menu or a menu to suit your tastes, all served with refinement. Classic or reinvented versions, you can enjoy a filet of Charolais beef, snails, eggs en meurette or foie gras.



THE SPECIAL TOUCH

- the dining room bathed in light from the rotunda, with a view of the garden
- the quiet and shaded garden in the heart of the city
- bar and restaurant service in the intimate garden
- brunch every Sunday



Its chic and contemporary grand bar

Crossing the threshold, guests discover a luminous and majestic room (140m²) that is set between a long (9m) white stone bar-counter and a row of high arched windows that open onto Place Darcy. On either side, in a warm and intimate atmosphere, some fifty seats with **chic and contemporary design** furniture in bright blue and soft tobacco tones.

A giant reproduction of a painting by Fragonard ("Les hasards heureux de l'escarpolette"), a vast suspended ceiling bearing a claw freely inspired by a street-art motif, a giant brass chandelier adorned with metallic mesh, all contribute to creating a **singular atmosphere, conducive to relaxation and wonder**.

In this setting, which has the look and feel of an art gallery, people come at any time of the day, from morning to evening, to have a coffee, a drink or a quick bite.

The menu showcases "finger-food", synonymous with gourmet delights at your fingertips. It combines the great standards of international dining (club sandwiches, chef's salad or Charolais beef tartare) with home-made creations such as the charcuterie and/or cheese board that is 100% Burgundy Franche-Comté (Morteau sausage, cancoillotte with vin jaune, parsleyed ham and Epoisses cheese). The temptation of something sweet is also ever-present with warm, cold or iced desserts...A real treat!

In the spirit of **the great hotel bars**, which are synonymous with their prestigious setting, top quality service and a well-crafted menu, it is open to non-residents. With its spaciousness and intimate atmosphere, the By La Cloche bar knows just how to cultivate the popularity of this calm and trendy meeting spot among the people of Dijon.



THE SPECIAL TOUCH

- classic cocktails and specialities of the house
- a wide choice of fine wines and champagnes from the great houses
- Burgundy wines selected by Boutique 20 by la Cloche
- Premier and Grand Cru Burgundy wines available by the glass, thanks to patented technology
- rare spirits and liqueurs
- open from 10am to midnight
- musical ambiance
- smoking room nearby
- "finger food" available all day

Its private gardens

The gardens have been completely redesigned and invite relaxation and leisure.

The establishment offers one of the only private terraces in the city, adjacent to the busy Place Darcy.

Today, the restaurant's glass roof is in perfect harmony with the garden, emphasising its rounded and marked lines. Inspired by Land Art, the architecture combines plants with water, earth and Corten, a type of steel whose stabilised rust is reminiscent of the soil. Laid out like a ribbon, the Corten gives a sense of rhythm and provides soft contours. The greenery endures in every season and blends with different plant species to take on warm tones.

The terrace furniture adopts a contemporary style, combining rope and steel with natural colours.

What better way to showcase Richard Orlinski's famous "walking bear" than with a set of rounded infinity pools!

For lunch, dinner or a drink, the restaurant and the garden lounge provide a delicious interlude.

Curled up among the ample cushions in the lounge and shaded by an ancient tree, guests will find themselves right at home.



THE SPECIAL TOUCH

A green haven in the heart
of the historic city centre, which
is a UNESCO World Heritage Site.



Its fashionable wine cellar

Soundproofed and cosy, three lounges have been set up in the vaulted wine cellars to offer **an intimate moment with family, friends or colleagues**. They can accommodate different layouts: armchairs and sofas or round tables to share a convivial meal. The lounges are bathed in subdued light or a play of colours, depending on the atmosphere of the event.



THE SPECIAL TOUCH

For a perfectly cosy and intimate moment.



Its spa, a haven of wellbeing

Housed in the hotel's vaulted cellars, a symbol of the region's architecture, the Spa By La Cloche provides an immersion into a multi-sensory world dedicated to well-being and beauty. Light colours and subdued lighting, boldly designed lines and noble materials create an intimate atmosphere of gentleness, serenity and refinement, an invitation to let go. The Espace Soins and Espace Sensoriel provide an unforgettable moment of relaxation.

This world of treatments devoted to the overall beauty of the face and body is run by a team of four beauty therapists and supervised by a spa manager, an ambassador of the know-how and expertise of the international hotel industry.

Travellers and local city clients can choose from a wide range of cosmetics, including these three leading brands.



+ **THE SPECIAL TOUCH**

Le Spa by La Cloche is set around

- 3 spacious and comfortable multi-purpose treatment rooms, including a duo room
- The 80m² sensory area is equipped with a relaxation bath with massaging jets and a counter-current swimming lane, a shower with multi-sensory experience, a sauna and a hammam featuring a night-blue mosaic with starry sky
- a rest area with tea room
- dressing rooms and showers



Biologique Recherche

Recognised for its personalised skin care products adapted to each Instant of Skin®, the brand is present in all the major establishments in France.

Biologique Recherche strives to understand the skin's messages in order to develop a personalised dermocosmetic diagnosis. Products are prepared with plant, bio marine and biotechnological extracts at a very high concentration of more than 20%. The formulas do not contain synthetic fragrances and respect the original structure of the active ingredients as much as possible, optimising the cold manufacturing process.

The brand provides facial and body care products.

www.biologique-recherche.com



Vinésime

The latest addition to the Burgundian terroir, the Vinésime brand brings the excellence of legendary vines to the service of beauty. For the first time in its history, Burgundy presents the power and richness of its vineyards in a luxurious cosmetic. Its creator Edouard Damidot is one of the descendants of the family that created the famous Kir® (a mixture of crème de cassis and Aligoté wine). He has joined forces with Bernard Bouvier, a winegrower from Gevrey-Chambertin, to enhance the benefits of the vine and the blackcurrant in treatments with a high concentration of antioxidant molecules (Polyphenols and Resveratrol). Together, they have developed different ranges based on Chardonnay and Pinot Noir, Spa programmes based on organic soil and natural products. A Vinésime treatment offers a unique experience in the true colours of Burgundy.

www.vinesime.com

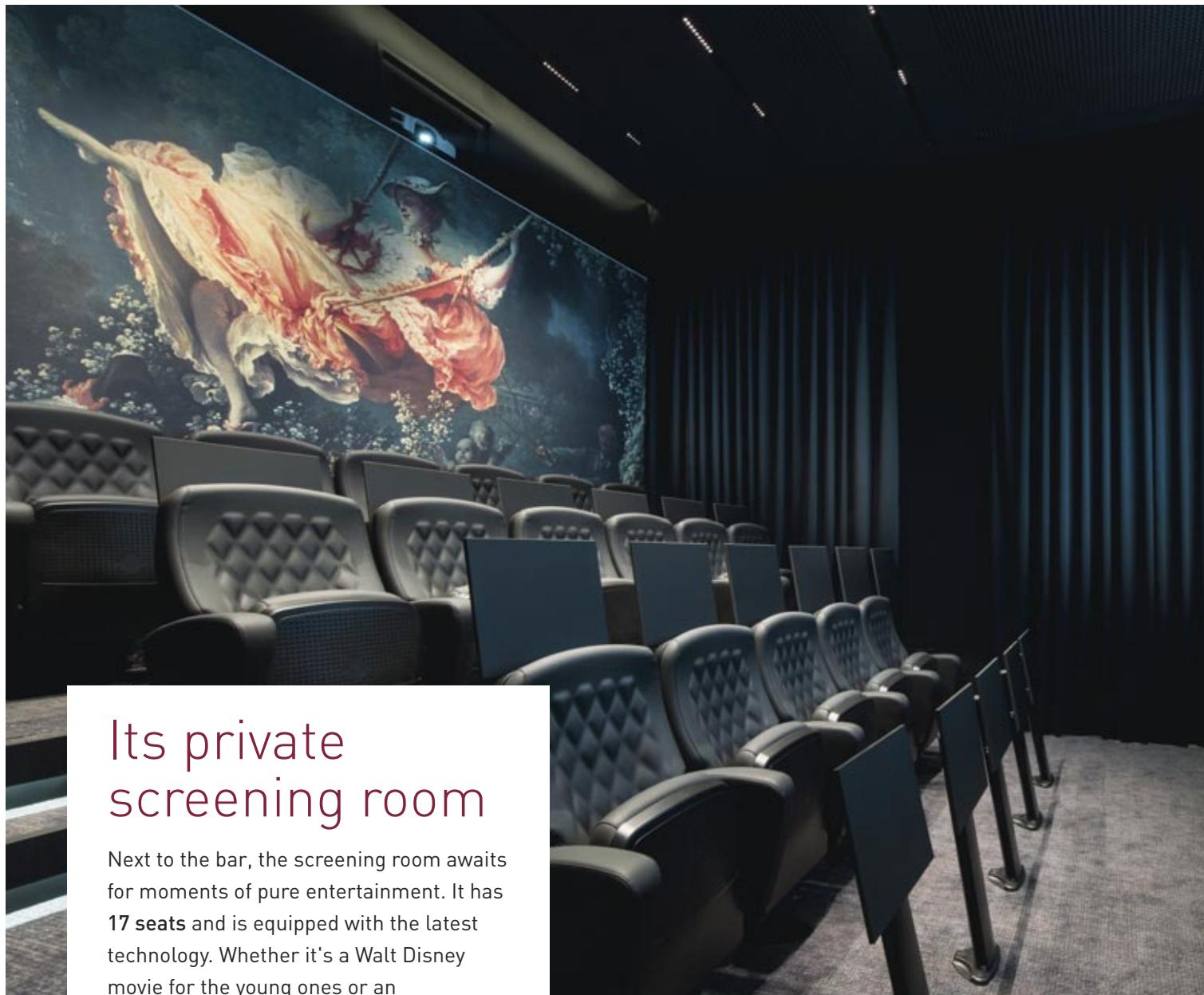


Ardevie

The brand goes beyond cosmetics and offers a global approach to feeling good naturally. The concept was created by Sandra Clausse, a naturopath and beautician, who has surrounded herself with a group of experts from different and complementary backgrounds such as aromatherapy and dietetics. The cosmetic and dietary formulas are based on 4 pillars: 100% natural origin, using the Neuro-Relaxation technique, a healthy diet and detox expertise.

www.ardevie-beaute.fr

Its many temptations

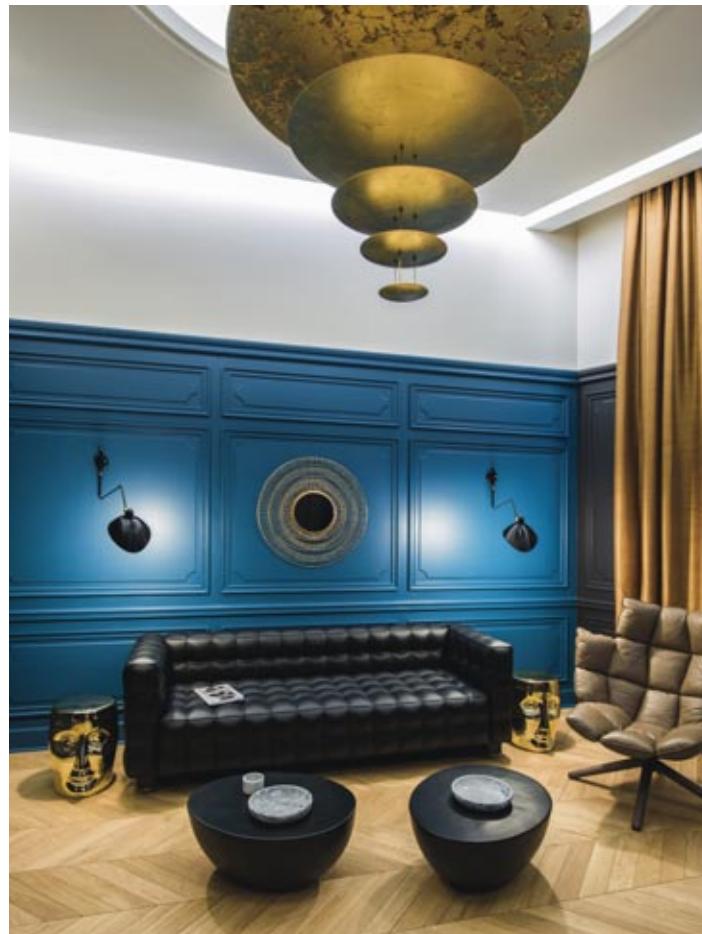


Its private screening room

Next to the bar, the screening room awaits for moments of pure entertainment. It has **17 seats** and is equipped with the latest technology. Whether it's a Walt Disney movie for the young ones or an unmissable sports event, there is something for everyone. The room can also be **privatised** for families and groups of friends.

Its smoking room

On the other side of the bar, a smoking room is located in a **cosy nook**, accentuated by a tone of colours that invite guests to **relax**. Furnished with armchairs and sofas, the chic comfort welcomes visitors to enjoy music or television. And for cigar enthusiasts, they can choose from a well-stocked humidor.



Its fitness room

The fitness room is fully equipped with **Technogym**© equipment: treadmills, elliptical cross trainers, training bikes, and the latest **PLURIMA**® weight benches. The room is located on the ground floor and is exclusively for the use of hotel guests.

Practical amenities

A supervised 80-space car park with electric recharging points offers great convenience in the heart of the city centre.



The wine boutique



Few establishments in France have their own wine boutique. This is now the case at the Grand Hotel, which opened a new space at the end of 2021, in tribute to Burgundy. A subtle blend of boutique, wine cellar and tasting room, Boutique 20 by La Cloche is the place to go for wine lovers. Guests visit for their own pleasure or to spoil loved ones. The establishment completes the range of services offered to hotel guests and locals alike, opening until early in the evening.

The boutique has been designed to meet the expectations of customers in a hurry for a last minute purchase as well as those who are curious and knowledgeable.

The selection of bottles is readily available, allowing the discerning customer to choose at a glance. For those who are undecided, the inexhaustible advice of Charles-Antoine Musitelli, the manager of the boutique, will prove invaluable. Information on the appellations and estates and advice on tasting are all part of the service. The idea is to offer the possibility to buy a good wine, even in the early evening. For those who forget to pick up something for dinner, to offer as a gift, or to share a pleasant moment with unexpected guests, there is no need to panic. Everything is in place to bring a still or sparkling white wine to temperature in 3 minutes thanks to an innovative system called "chiller", which is fast, efficient and humidity-free.

And to complete the offer, it even provides wine glasses, carafes and bottle openers.



Elegant decoration

The intimate interior is a nod to Burgundy wine country. The rounded wood recalls the oak barrels, the impressive Burgundy stone is enthroned throughout the room and symbolises the specific limestone nature of the terroir, while the black colour underlines its elegance, enhanced by a touch of modernity in copper. The entire score is harmoniously orchestrated by its interior designer.

A lively spot

The big cosy bench, set up out of sight, says a lot about the desire to share and discuss wines in a friendly atmosphere. The ambition is to bring this place to life and to host events: tastings standing around the large stèle or comfortably seated. Meetings with winegrowers and estates can be arranged for individuals and groups.



THE SPECIAL TOUCH

- 50m² wine tasting boutique
- 150 varieties
- 80% Burgundy wines
- 10 euros = the lowest price for a bottle
- 3 minutes to bring a white or sparkling wine to the correct serving temperature
- 200kg : weight of reconstituted Burgundy stone in concrete
- 3pm – 9pm: open Tuesday to Friday
- 10am – 7pm: open Saturday

A 5 star hotel
on the doorstep
of the vineyards



©Incent Arbelet



Dijon, the city of the Dukes of Burgundy, has now entered the big league. Capital of the Burgundy Franche-Comté region and home to the Cité Internationale de la Gastronomie et du Vin, it has many surprises in store for those who are not familiar with it, in more ways than one. A new flagship destination to celebrate French art de vivre, the Cité internationale aims to tell the story of and bring to life the UNESCO-recognised values of the French gastronomic meal and the Climats of the Burgundy wine region. This opening underlines the dynamism of the city, which is in full bloom.

A city of art and history, its preserved historical district, classified as a UNESCO heritage site, can be visited by following the owl, Dijon's emblem. Its route, marked out on the ground, allows visitors to see all the main buildings and tourist attractions. Strolling through the pedestrian streets is a delight, from Place Darcy to the famous Museum of Fine-Arts, via Place de la Libération designed by Jean-Michel Wilmotte. It is impossible to leave without shopping for mustard, gingerbread, blackcurrants, Burgundy truffles, not to mention a few good bottles of wine.

The start of the Grands Crus Wine Route! The town is ideally located for exploring the Climats of Burgundy, a UNESCO World Heritage Site since July 2015. The landscapes of the vineyards are breathtaking. Here, plots of land are small, hilly and adopt shimmering colours depending on the season. The modest size of the vineyards makes a visit to an estate friendly and brimming with character. The Champs-Elysées of Burgundy, which stretch from Gevrey-Chambertin through Clos Vougeot to Pommard, are well worth a detour!

The only 5-star hotel in the City of the Dukes, the Grand Hôtel La Cloche promises an unforgettable stay in Dijon.

Behind the scenes at the Grand Hôtel La Cloche

A LEGENDARY HISTORY

It was in **1414** that the name "L'Ostelerie de la Cloche" appeared for the very first time. The hotel then welcomed travellers on Rue Guillaume, now 9 Rue de la Liberté. The establishment changed its name to "Hôtel de Condé" in 1720, still frequented by distinguished guests, and was renamed "La Cloche" under the management of Edmond Goisset. In 1880, when Place Darcy was created, he had great ambitions for the establishment and decided to carry out major works covering 6,000m². He travelled all over France in search of inspiration and then hired the architect Belin to implement his project. Following three years of work, the hotel moved to Place Darcy, taking with it its famous name "La Cloche", which has remained unchanged ever since. It is said that on Easter Day 1884, hotel staff had lunch on Rue de la Liberté and dinner on Place Darcy!

The legend was born.

In 1902: The Goisset family passed the baton and handed over the reins to M. Louis Gorges, who later acquired it. The rest of its history cannot be dissociated from the "Gorges" hotel dynasty which, from generation to generation, has maintained the irreproachable quality of the establishment, making it one of the jewels of the region. Contemporary decoration, a high quality welcome and constant modernisation enabled the Grand Hôtel La Cloche to remain unaffected by economic uncertainties until the 1960s. The establishment prospered as the gentry stopped off in Dijon on their way to ski, to Italy or to the Riviera. However, the bell was about to toll. Times were changing and business was no longer the same. Cars were rushing southwards along the holiday road, the Autoroute du Soleil - bypassing the town as they went - and the Autoroute de Metz had not yet been built. There was no succession in the family either.

In 1973, the hotel was permanently closed. A promoter appeared whose project consisted of demolishing the entire building and replacing it... A year later, the furniture and decorative objects were sold at public auction, and the event was widely covered by the media. The people of Dijon snatched up every single mustard pot stamped with the name Grand Hôtel La Cloche, while the façade, which by then had to be propped up, threatened to fall into ruin.

In February 1974, rumours of demolition spread. The Dijon Association for Safeguarding and Action was formed and launched a campaign that quickly gathered 6,500 signatures in favour of saving the façade. Another association, for the renewal of Old Dijon, also sprung up to protect the property and so the defenders of the building came together.

In July 1974, M. Marcel Gorges, CEO of the Côte d'Or Hotel Company and owner of the building, drew up a renovation project for part of the property, including a hotel, which preserved the structure. The building permit was accepted by the Town Hall. That same month of July 1974 also saw the announcement that the Secretary of State for Culture would be passing through with the Historic Monuments Commission. Hope reborn! The following year, part of the building (the section along Rue Devosge) was sold to the Winterthur Insurance Company for renovation and office space. The other part had to wait until January 1977 for a serious buyer. An agreement was reached between the hotel company La Cloche and the La Hénin banking company. The people of Dijon did not give up, with 80,000 signatures supporting the preservation of the façade. La Hénin, under the supervision of the association Conservation des Bâtiments de France, studied a redevelopment project, transforming the second part of the building into a hotel and flats, whilst preserving the overall harmony of the building.

In March 1979, the building permit was approved and the establishment was saved! The Grand Hôtel La Cloche reopened in 1982, with 80 rooms and 4 stars.

In 1984, the bank handed over the reins to Alain Jacquier, a well-known figure in the hotel industry. Alain Jacquier, who wished to uphold this tradition of excellence, invited Jean-Pierre Billoux, a leading figure in the regional restaurant sector, to take over the kitchens in 1986.

His son, Patrick Jacquier, who was determined to bring the establishment up to date, undertook several phases of renovations, the last of which was in 2013, with three years of monumental works.

The hotel, which joined the Sofitel hotel chain in 1994 under the name Sofitel La Cloche, became the Grand Hôtel La Cloche again in 2013, as part of the prestigious MGallery collection.

The Grand Hôtel La Cloche, completely renovated, continues to shine its excellence and elegance upon the city. The people of Dijon are proud of this jewel, the city's emblem, which defines the contours of their historic city centre.



Her Majesty Queen Marguerite of Italy leaving the Grand Hotel de la Cloche in Dijon - Sunday 14th October 1906

Why “La Cloche”?

Largely fuelled by the imagination that surrounds the establishment, legends abound. Some are convinced that the expression “se taper la cloche”, which means having a good meal, was born here. The more official version is that the meal was originally served beneath a cloche, which was relatively rare. Over time, “The Bell” has become the emblem of the establishment, and of the people of Dijon...!

Behind the scenes at the Grand Hôtel La Cloche

ITS INTERIOR ARCHITECTURE: CONTEMPORARY AND ELEGANT

Studio ADN has called upon renowned artists and designers to provide unique pieces.



Lobby

- Sofas designed by Didier Gomez Chez Cinna.
- Armchairs and foot-stools designed by Naoto Fukasawa at B&B Italia.
- Plywood armchair designed by Charles & Ray Eames and curated by Vitra.
- Armchairs by Tom Dixon.
- Armchairs designed by Gerrit Thomas Rietveld and curated by Cassina.
- Wall and table lamps by Tom Dixon.
- Wall-mounted fireplaces by Catellani & Smith.
- ADN designed carpet in collaboration with the Stepevi publishing house.



Screening room

- Armchairs by Figueras



Bar

- Custom-made tables designed by Studio ADN and produced in collaboration with Ligne Roset.
- Wall lamps by Tom Dixon.
- Hanging lamps from Dix Heures Dix by Fabrice Berux, a former student of the Dijon School of Fine-Arts like Frédéric Grosjean of Studio ADN.
- Sofa designed by R&E Bouroullec at Ligne Roset.
- Armchairs and sofas by Tom Dixon.
- Armchairs designed by Jean-Marie Massaud at Poltrona Frau.
- Leather stool by Zanotta.
- ADN designed carpet in collaboration with the Stepevi publishing house.
- Large vases by Aangenaam XL.



20 by la Cloche

- Produced by COGITECH
- Designed by Studio ADN
- Locksmithing by Auffret / Cruchaudet
- Tailor-made fittings by Cruchaudet



Smoking room

- Wall lamps by Serge Mouille.
- Hanging lamps by Catellani & Smith.
- Armchairs and foot-stools by Lounge Chair & Ottoman designed by Charles & Ray Eames and curated by Vitra.
- Armchairs designed by Patricia Urquiola at B&B Italia.
- Bonze stool by P. Xo Design.



Restaurant

- Restaurant chairs designed by Luca Nichetto at Casamania.
- Custom-made tables designed by Studio ADN and produced in collaboration with Ligne Roset.
- Wine cellars by Provintech.
- Wall and hanging lamps by Tom Dixon.
- Tables and chairs on the terrace by Kettal.
- Garden furniture (sofas, armchairs and tables) by Kettal



Staircase

- Chandelier in the Darcy staircase by Studio ADN in collaboration with Studio Jitka Skuhrava, glassware artisans.
- Armchairs designed by Patricia Urquiola at B&B Italia.



Spa :

- Tea service and armchairs designed by Patricia Urquiola at B&B Italia.
- Wash basins and armchairs designed by Patricia Urquiola at Kettal.
- Floral decorations by Isabelle Minimi, a Meilleur Ouvrier de France Award winner, based in Dijon.



Chambres :

The hotel boasts 88 rooms.

Each one of the rooms offers guests a unique artistic immersion through its selection of works of art thanks to a collaboration with the Dijon Museum of Fine Arts.



The carpets in the corridors are designed by Studio ADN in collaboration with the Ege Company.

- Armchairs designed by Pierre Paulin and curated by Ligne Roset.
- Armchairs and foot-stools designed by Naoto Fukasawa at B&B Italia.
- Reading lights by Contardi.
- Chairs and pedestal tables by Pedrali.

Contemporary art finds a home at the Grand Hôtel

Works of art are not only displayed in the rooms. The entire premises regularly host paintings and sculptures by renowned contemporary artists. These unique pieces are sometimes exhibited temporarily and sometimes are the result of an acquisition by the owner, Patrick Jacquier, a fervent lover of contemporary art who likes to scour the galleries of France to hunt them down.

Here are some examples of artists who bring the rooms to life:

Sophie Wilkins

A Montreal artist, she paints in oil, acrylic or charcoal powder. In her fantasy world, humans and animals mix and mingle to form a certain balance and achieve unity.

Teddy Bear - salon Napoléon.

Françoise Nielly

Born in Marseille, Françoise Nielly now lives in Paris. In her own way, she remakes the human face in each of her paintings. The bursts of life that emerge are born of a close encounter with the canvas.

Untitled - restaurant les Jardins by la Cloche.

JonOne

An American graffiti artist and painter, he exhibits all over the world. His paintings sell for record-breaking prices. JonOne also invades public spaces, embellishes the Thalys train and collaborates with major brands such as Lacoste and Guerlain.

Losing control of oneself - salon Napoléon.

Patrick Lang

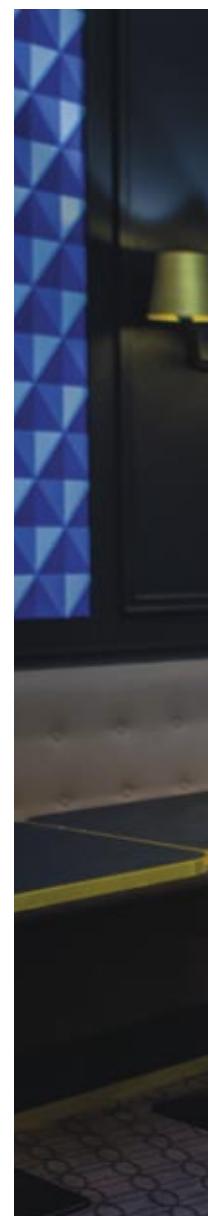
Painter and sculptor, this artist exhibits his work in France and abroad (Europe and Japan). For twenty years now he has been focusing on animal sculptures in marble or bronze. His clean-lines style cuts straight to the very essential.

Ceto "Balzac" et Runner Duck - lobby.

Noé-Two

His pseudonym is a nod to the Noah of the Bible, signalling his commitment to the 3 major themes that feed into his work: animals, nature and humankind. He is considered one of the fathers of the modern "graffiti artist".

Gorille Yaoundé - salon Napoléon.





Richard Orlinski

This artist has become so very famous that he no longer needs any introduction! A figurehead of French contemporary art around the globe, Richard Orlinski ranks as one of the leading artists of the present day who, employing industrial methods, aim to create works that question the norms and accepted perceptions of our consumerist society. From one key piece, the crocodile, to other more specific works, he provides a panorama of everything that contemporary art has to offer. Questioning the perception of society in the face of contemporary art, he creates works that play on many different levels: visual impact, popular iconography, the notion of human instinct, all whilst revisiting the history of art.

The Grand Hôtel La Cloche is home to some of his great classics, such as *Kong*, the *Tiger* and the *Walking Bear* most notably.



GRAND HOTEL LA CLOCHE



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